

Equity, Diversity, and Inclusion Statement

As a white woman, I recognize the importance of promoting equity, diversity, and inclusivity in the learning environment. Diversity in the art classroom means acknowledging, appreciating, and including various backgrounds, perspectives, and experiences in the teaching and learning of art. By doing so, we can create a more inclusive and culturally rich educational experience that benefits all students.

However, I also acknowledge my own privilege and limitations as a white woman in promoting diversity in the art classroom. I understand that as a member of a historically dominant cultural group, I have the responsibility to actively seek out and uplift the voices and perspectives of marginalized communities. I must also be willing to challenge my own biases and listen to the experiences and perspectives of others, as well as actively work to dismantle systems of oppression.

One of the ways I can promote diversity in the art classroom is by incorporating diverse art and artists into the curriculum. This helps broaden students' perspectives and increase their exposure to different cultures and traditions. I can also facilitate cross-cultural dialogues and discussions that foster greater cultural understanding and respect. Additionally, creating an inclusive and accepting atmosphere in the classroom is crucial in allowing students of all backgrounds to feel comfortable expressing themselves and sharing their own experiences and perspectives.

In conclusion, as a white woman in the art classroom, I recognize the importance of promoting diversity and inclusivity in the learning environment. It is my responsibility to actively work towards creating a more inclusive and culturally rich educational experience for all students. By incorporating diverse art and artists, facilitating cross-cultural dialogues, and creating an inclusive atmosphere, I hope to contribute to a more equitable and culturally rich art education for all.

Sincerely,

Shannon Murphy